



Foto: Markus Mehr, untitled (detail) 2021

PRESSURE

A sound installation by Markus Mehr

The new gallery in the Höhmannhaus exclusively presents the Augsburg-based musician and sound artist Markus Mehr with his site-specific sound installation PRESSURE. After numerous albums, concerts and musical performances, he appears for the first time in a museum presentation specially developed by him.

PRESSURE is a walk-in sound body that interacts all around with the gallery space and the conditions of its architecture. Mehr not only takes into account the planned, aesthetic-constructive elements of architecture as a humanly designed, built world, but also reflects aspects of human destruction and environmental damage for which it can stand for too.

The artist has a particular eye on global cement production, which has now reached a volume of 4.2 billion tons annually: *Even with optimal process management, at least 2.8 billion tons of CO2 are emitted, that is 6% of the global annual CO2 emissions – more than from aviation and shipping combined. Sand, one of the most important components in the manufacture of cement, is running out. Enormous water and energy consumption aggravates the balance sheet of the "gray gold". And even before it takes shape, the building material causes land degradation and / or soil sealing, which means a damage to nature of a threatening extent, due to the previous earth movements. The insatiable growth ductus of our society devours space and resources, at the same time urban spaces are increasing their influx rates at a rapid pace and shifting their edges without consideration for losses, often without any form of grace or aesthetics.*

In PRESSURE, 18 concrete boxes designed by Florian Jung and distributed over the entire gallery-space create a sculptural sound system that visitors can experience while standing, sitting or in motion. Phonographs of original locations make us think and feel, from micro-sound recordings of hardening cement to seismographic recordings of the collapse of the two World Trade Center buildings. The field recordings, alienated by Mehr, generate associative sound narratives that address the contradictions and discrepancies between human activity and its ability to be creative and extremely sophisticated.

17.06. – 18.07.2021

Neue Galerie im Höhmannhaus

Kunstsammlungen und Museen Augsburg

Maximilianstraße 48 | 86150 Augsburg

www.hoehmannhaus-augsburg.de

Curator:

Thomas Elsen

thomas.elsen@augsburg.de

Concept, composition, implementation:

Markus Mehr

markusmehr.de

Technical support:

Florian Jung

Communication and Press Contact:

Monika Harrer-Jalovec

monika.harrer-jalovec@augsburg.de

Tickets:

T +49 (0) 821/324-4107, -4106

Please note the current corona and hygiene rules

Opening hours:

Di – So 10:00 – 17:00 Uhr