



Freedom Love & Observation

Soundinstallation by Markus Mehr

Freedom as one of the central themes of human intellectual history is the focus of the sound installation FREEDOM, LOVE AND OBSERVATION. The work focuses on the political dimension of freedom, disregarding principles such as freedom of expression, freedom of the press, etc. As one of the highest values of democracy, it is an elementary component of the constitutional social order. In terms of both individual autonomy and social freedom, it evokes associations such as "public order" and "security." It even seems that freedom and security are mutually dependent. Only those who feel secure can behave freely.

Freedom has always had to be defended and secured in a variety of ways. Whether with moats, walls and defense towers or with drones, camera surveillance and satellite systems.

For the sound sculpture FREEDOM LOVE AND OBSERVATION, field recordings are made from the Fünfgratturm - a listed fortified tower of the Augsburg city wall from the 15th century. Once built to defend against intruders, it becomes a sound generator and teller of stories that are still valid today. The so-called phonographies are interwoven with the sound recordings of various CCTV cameras from Kiev in the spring of 2022. The collaged sounds create a density that is counteracted by the digital editing and rearrangement. The original documentary material is no longer recognizable as such after further editing. Sensitive, FREEDOM LOVE AND OBSERVATION reflects on the concepts of liberality and security from an artistic perspective with a melancholic sound architecture. The installed sound system was individually designed by Florian Jung. FREEDOM LOVE AND OBSERVATION is a walk-in and quadraphonic experiential sound sculpture in the historic Fünfgratturm, Augsburg

Text: M.Mehr

Fünfgratturm:

Untere Jakobermauer / 86152 Augsburg

Kurator*in:

Margit Metzger/Sebastian Berz

Öffnungszeiten:

So. 14.00 - 17.00
Führungen nach Absprache
Tel. 0821 4206159

Technik//Soundsystem:

Florian Jung

Konzept/Komposition/Umsetzung:

Markus Mehr/www.markusmehr.de

Kontakt:

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Gefördert von:



MUSIKFONDS



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